



## **New Proposed Year-wise Structure of UG/PG Program National Education Policy-2020**

### **B.A. (Hons.) English**

#### **III Semester Syllabus (w.e.f. 2022-23)**

### **Department of Languages**

## **Faculty of Humanities and Social Sciences Integral University Lucknow**

The Course is designed for the student's pursuing graduation with **English** in regular mode. The programme aims to inculcate literary and critical thinking among the students in English literature by comprehending various literary theories. It aims to develop critical, descriptive and analytical view point in the students about the socio-cultural behaviour of people. The objective is to nurture among student a view point of a socially responsible and ethical aware citizen. **The under graduate programme will have 10 courses in 6 Semesters in 3 years. In the Fifth and the Sixth Semester 01 paper is given as optional. In the Fifth Semester it is proposed to have Dissertation/Project**

keeping in the spirit of the New Education Policy 2020 to introduce research at the graduation level. The structure of syllabus is based on the template of UGC proposed for the CBCS for undergraduates in English (Regular).

Programme Specific Outcomes (PSOs) - Student after completing graduation will be able to learn-

1. Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
2. Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.
3. Sensitize students to the aesthetic, cultural and social aspects of literature.
4. Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India.
5. Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
6. Provide job opportunities through 'skill-based' courses.
7. Instil in students a new zeal and a new vision of life to make them a better citizen.
8. Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
9. Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators.
10. Demonstrate comprehension of and listener response to aural and visual information
11. Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
12. Deepen knowledge in English literature for higher studies
13. Help the students to prepare for competitive exams
14. Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

**B.A. (Hons.) English**  
**NEP 2020**  
**Department of English**  
**Integral University, Lucknow**


<b>Program Educational objectives (PEOs)</b>	<ol style="list-style-type: none"><li>1. The Course is designed for the students' pursuing graduation with <b>English</b> in regular mode.</li><li>2. The programme aims to inculcate literary and critical thinking among the students in English literature by comprehending various literary theories.</li><li>3. It aims to develop critical, descriptive and analytical view point in the students about the socio-cultural behaviour of people.</li></ol>
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	<p>4. The objective is to nurture among student a view point of a socially responsible and ethical aware citizen.</p> <p>5. This course is designed to provide basic and Advanced theoretical as well as methodological knowledge of <b>English literature</b> for application.</p>
<p><b>Program Specific Outcomes (PSOs)</b></p>	<p><b>1. Understanding of History and Development of English Literature:</b> Understand the origin, growth and relevance of English literature, American literature, Indian literature and the emerging new literatures in English.</p> <p><b>2. Theoretical Perspectives:</b> Acquaint with the literary criticism and theories along with the conceptual and practical framework concerning the concept of practical criticism and various emerging theories of contemporary literature in English.</p> <p><b>3. Vocational Aspects:</b> Acquaint with basic and applied tools and methods used in English. The aim of this course is to provide a foundation in critical analysis and develop skills required for empirical usage of English. It also covers the area of soft skills and critical writing.</p> <p><b>4. Strategic Sustainable Management:</b> This course emphasises on environmental problems emerging from ecological concerns and issues in English literature. These are applied to valuation of environmental quality, assessment of environmental damages, tools for comparing ecology with literature in respect to eco-feminist approaches.</p> <p><b>5. English in Indian Perspectives:</b> Familiarise and acquaint with the characteristics of the English language and literature in India as well as States.</p>
<p><b>Program Outcomes (POs)</b></p>	<p><b>1. Critical Thinking:</b> Take informed actions after identifying the assumptions that frame our thinking and actions. Looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.</p> <p><b>2. Research Aptitude:</b> with the study of English the students enable to apply theoretical knowledge of empirical and literary research and develop critical thinking.</p> <p><b>3. Environment and Sustainability:</b> Understand the issues of environmental contexts and sustainable development.</p> <p><b>4. Ethics:</b> Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.</p> <p><b>5. Self-directed and Life-long Learning:</b> Acquire the ability to engage in independent and life-long learning in the broadest context of literary changes.</p>

B.A. (Hons.) English

II Year/ III Sem.

Major I (Theory)

Programme: B.A. (Hons.)		Year: II		Semester: III	
Course code: A040301T / LN228		Course Title: British and American Drama			
L		T	P	Credits	
5		1	0	6	
Major (✓)	Minor ( )		Vocational ( )	Co-curricular ( )	
Pre-requisite (If any)	BA English Certificate				
Course Outcomes: (COs)	After the successful course completion, learners will develop following attributes:				
CO1	Develop an understanding of various types of drama & related literary terms.				
CO2	Learn the core elements of structure such as exposition, complication and resolution or denouement.				
CO3	Make use of components and devices to convey meaning/emotion. Describe the literary terms related to drama.				
CO4	Identify the core literary devices of English drama. Understand the prominence of these devices in British and American drama.				
CO5	Comprehend the general features of Shakespearean plays. Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play.				
CO6	Comprehend the trends in modern drama through the study of poetic drama and problem plays. Comprehend the political, economic, social and intellectual background leading to the rise of modern drama in England.				

CO7	Analyse and appreciate the representative work of American Drama.	
CO8	Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistic elements of the plays and appreciate their literary worth, social relevance and timeless appeal.	
Max. Marks: 25+75		Min. Passing Marks: 10+25
Total No. of Lectures- 90		
Unit	Topics	No. of Lectures Total =
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	12
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	11
IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage Direction; Syntax; Theme; Understatement; Verisimilitude.	11
V	British Drama William Shakespeare- *Othello	12
VI	British Drama G.B. Shaw- Arms & the Man	11

	Goldsmith- She Stoops to Conque	
VII	American Drama T.S. Eliot- *Murder in the Cathedral	11
VIII	American Drama Tennessee Williams- A Street Car Named Desire Arthur Miller- The Price	11
Suggested Readings:		
1.	Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University, Press, New York, 1965.	
2.	Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.	
3.	Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.	
4.	Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.	
5.	Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.	
6.	Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.	
7.	Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.	
8.	Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.	
9.	Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.	
10.	<a href="https://www.youtube.com/embed/whvEeYQ3ZKg">https://www.youtube.com/embed/whvEeYQ3ZKg</a>	
11.	<a href="https://www.youtube.com/embed/NtsBzRd7Mcs">https://www.youtube.com/embed/NtsBzRd7Mcs</a>	
12.	<a href="https://www.youtube.com/embed/ReOOYnlj2ml">https://www.youtube.com/embed/ReOOYnlj2ml</a>	
13.	<a href="https://www.youtube.com/embed/oA78Lh7RGy4">https://www.youtube.com/embed/oA78Lh7RGy4</a>	
14.	<a href="https://www.youtube.com/embed/ajmt0BLnl14">https://www.youtube.com/embed/ajmt0BLnl14</a>	

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignment and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment	(04 marks)
Class Test-I (Objective Questions)	(04 marks)
Class Test-II (Descriptive Questions)	(04 marks)
Class Test-III (Objective Questions)	(04 marks)
Class Test-IV (Descriptive Questions)	(04 marks)
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)

Suggested equivalent online courses:

Swayam

Coursera

[www.ignou.com](http://www.ignou.com)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**

## LW101 Legal Studies

Programme: Degree	Year: First		Semester: First
Course Code: LW101	Course Title: LEGAL STUDIES		
L	T		P
3	1		0
Major ( )	Minor (√)	Vocational ( )	Co-Curricular ( )
Pre-requisite	10+2 (in any discipline)		

Course Outcomes: After the successful completion learners will get the basic knowledge about law and its importance in their day-to-day life.

1.	To develop critical thinking and analytical skills in understanding the basic realm of the Indian Legal System.
2.	Acquire the abilities to discuss and make arguments on central ideas in Fundamentals of Law, rights, and duties, how to approach the courts aggrieved and get the remedy.
3.	Acquire the abilities to discuss about the basis of civil and criminal procedural matters.
4.	To gain adequate knowledge of the basic concepts of Civil and Criminal law as well as crime against women.
5.	To gain basic knowledge about the various help lines numbers in India Consumer Protection and Motor Vehicle Act.

Max. Marks: 25+75	Min. Passing marks: 10+25
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Unit	Topics	No. of Lectures Total =45
I	Introduction and History	9



	Meaning, definition, and types of Law; Sources of Law; Difference between Civil and Criminal Law. Organs of Government: Legislature, Executive, and Judiciary; Hierarchy of Courts.	
II	Basic concepts of Constitution and Principles of Personal Laws The preamble of the Constitution; Fundamental Rights and Duties, Marriage and Divorce; Right to Property of Women; Lok Adalat; RTI	9
III	Civil and Criminal Procedural Matters Initiation of a Civil Case: Complaint and Written Statement; Initiation of Criminal Case: FIR/NC Role of Inquiry and Investigation. Cognizable and Non-Cognizable Case, Plea Bargaining, Provisions of Legal Aid, Fast Track courts	9
IV	Conventional Offences and Offences Against Women Offences against Body: Hurt/Grievous Hurt, Kidnapping/Abduction, Culpable Homicide/Murder; Offences against Property: Theft, Extortion, Robbery and Dacoit. Offences against women: Rape, Domestic Violence Act, Anti Dowry Law	11
V	Help Lines Numbers, Consumer Protection and Motor Vehicles Act Introduction to Cyber Crimes Help Line, 1090 (Women Power Line), 1091(Women in Distress), 181 (Domestic Abuse); Right to Private Defense, Provisions related to Consumer Protection; Introduction to Motor Vehicles Act	7

**Suggested Readings:**


**Durga Das Basu, Introduction to the Constitution of India, Gurgaon: LexisNexis, 2018 (23rd edn.)**

**J.N. Pandey, The Constitutional Law of India, Allahabad Central Law Agency, 2018 (55th edn.)**

**M.J Antony, Law for the Layman: The Common Man's Guide to the Difficult and Complex Subject, Hind Pocket Books; Second edition (1 January 1983)**

**Manish Arora, Law for the Layman, Universal Law Publishing Co Pvt. Ltd., New Delhi**

**II Year/ III Sem.  
Vocational (Theory)**

<b>Programme: B.A. (Hons.)</b>		<b>Year: II</b>		<b>Semester: III</b>	
<b>Course code: LN229/I050305T</b>		<b>Course Title: Professional Communication Skills</b>			
<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>		
2	1	0	<b>3</b>		
Major ( )	Minor ( )	Vocational (✓)	Co-curricular ( )		
Pre-requisite (If any)		Certificate (Any Discipline)			
<b>Course Outcomes: (COs)</b>		<b>After the successful course completion, learners will develop following attributes:</b>			
<b>CO1</b>	Students will be introduced how to improve Reading and Listening skills. They will Know the various techniques to improve their listening skills. They will Learn to apply various techniques of Note taking and the relation between speedy reading and success and also learn the ways to increase their speed of reading.				
<b>CO2</b>	Students will develop the ability to Learn how to write CVs and Resumes. They will Know the importance of compactness of writing and be able to develop adequate knowledge of précis writing techniques. They will also Learn how to construct paragraph effectively.				
<b>CO3</b>	Students will develop the ability to Know the basics of Group Discussion. They have been given an idea of Seminars. They will Learn how to perform as a team player and also emerge as a leader in a group. They will also learn to know about the different types of job interviews held.				
<b>CO4</b>	The objective of this unit is to introduce the Presentation skills and make them Understand what is meant by non-verbal communication, to develop the efficiency of audio-visual aids. The unit is aimed at developing the basic and advanced nuances in oral communication.				
<b>CO5</b>	Students will be able to know what a report is and how important it is in the professional arena. They will Learn how to write various types of report effectively.				
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 10+25</b>			
<b>Total No. of Lectures- 45</b>					

Unit	Topics	No. of Lectures Total =
<b>I</b>	<b>Reading and Listening Comprehension:</b> Ways to improve the speed and efficiency of reading, importance of Skim Reading, Note Making, Linear Note Making, Patterned Note Taking, Listening Skills and Features of Effective Listening, Benefits of Effective Listening.	<b>09</b>
<b>II</b>	<b>Writing Skills:</b> CV and Resume Writing, Job Application Letter/ Cover Letter, Precis Making: Principles of Condensation, Rules for Writing Precis, Paragraph Writing, Development of Paragraph.	<b>09</b>
<b>III</b>	<b>Group Discussion and Interview Skills:</b> Group Discussion: Meaning and Significance, How to prepare and practice for GD, Common pitfalls in a GD. <b>Seminars:</b> Definition and Conventions <b>Interview:</b> Definition, Skills and Techniques, Preparation, Negative Factor Interview and Interview Tips	<b>09</b>
<b>IV</b>	<b>Presentation Skills:</b> Presentation Strategies: Purpose, Audience, Locale, Organizing Contents, Audio-Visual Aids, Nuances of Delivery, Body Language, Voice Dynamics.	<b>09</b>
<b>V</b>	<b>Project Work:</b> At the commencement of semester, students will be assigned a topic by the faculty. Students will research and submit the a duly documented report of about 20-25 pages by the end of semester.	<b>09</b>

### Suggested Readings:

1.	Raman, Meenakshi & Sharma Sangeeta. <i>Technical Communication: Principles and Practice</i> , Oxford University, Press-2013.
2.	Konar, Nira. <i>Communication Skills For Professional</i> . PHI Learning Pvt. Ltd, 2011.
3.	Board of Editors. <i>Written and Spoken Communication in English</i> . University Press, 2007
4.	Lata, Pushp & Kumar, Sanjay. <i>Communication or Collapse: A Handbook of Effective Public Speaking, Group Discussions and Interviews</i> , PHI Learning, Pvt. Ltd., 2011.
5.	Duck Steve & McMahan, David T. <i>The Basics of Communication: A Relational Perspective</i> , Sage Publication, 2012.
6.	Laws, Anne. <i>Presentations</i> , Orient Black Swan, 2011.

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<b>CO2</b>	2	3	1	2	3	2	3	3	1	3
<b>CO3</b>	1	2	1	2	3	3	3	2	2	3
<b>CO4</b>	3	3	2	2	3	2	2	3	1	2
<b>CO5</b>	2	3	2	3	3	3	3	2	3	2
<b>CO6</b>	2	3	1	2	3	3	2	3	2	2
<b>CO7</b>	3	2	3	2	3	3	2	2	2	3
<b>CO8</b>	2	2	1	2	3	3	3	3	3	3

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